



PRICE LIST

(prices in EUR, VAT is not included)

AUDIO POSTPRODUCTION

Prices valid as of February 15th 2024

AUDIO STUDIO 1

	per hour	technical arrangement/shift	operating costs/day
Surround Editing	21,00	130,00	7,00
Hardware and software equipment: SuperMicro Workstation based on Avid ProTools DAW incl. 1 x HD DSP Digidesign Sync I/O interface Digidesign 192 I/O interface Avid Nexis network server Pro Tools keyboard with mousepad <i>UPS protected system</i>			
Audio and video equipment: DELL 24" dual monitor LCD IPS Panasonic TH42PW5B, 42" video monitor, plasma technology Genelec 5.1 active monitoring system (5 x 1031A + 1 x 7070A as LFE) DK Audio MSD600M surround monitor meter Martinsound MultiMAX EXR monitoring matrix/controller remote control for Extron monitoring matrix CD recorder Tascam CD-RW2000 DAT recorder Tascam DA-45HR DVD player Pioneer DV-668AV			

The price includes audio studio work of a sound engineer
Technical arrangement over 6 to 8 hours is charged as a shift.

AUDIO STUDIO 2	per hour	technical arrangement/shift	operating costs/day
Surround Editing/Mixing/Mastering	28,00	170,00	7,00
<p>Hardware and software equipment: MacPro 3,1 Workstation based on Avid ProTools DAW Digidesign Sync I/O interface Digidesign 192 I/O interface Blackmagic Multibridge Pro video interface Avid Nexis network server Pro Tools keyboard with mousepad <i>UPS protected system</i></p> <p>Audio and video equipment: DELL 24" dual monitor LCD IPS HD video monitor Philips 47PFL5028K/12 Genelec 5.1 active monitoring system (5 x 1031A + 1 x 7070A as LFE) RTW stereomonitoring 1204 A Martinsound MultiMAX EXR monitoring matrix/controller remote control for Extron monitoring matrix CD recorder Tascam CD-RW2000 DAT recorder Tascam DA-45HR DVD player Pioneer DV-668AV</p>			

The price includes audio studio work of a sound engineer
Technical arrangement over 6 to 8 hours is charged as a shift.

AUDIO STUDIO 4	per hour	technical arrangement/shift	operating costs/day
ADR/Foley Recording, Music Editing, Foley Stage	31,00	190,00	12,00
<p>Hardware and software equipment: MacMini Workstation based on Avid ProTools DAW, Mac OSX/Mac mini DC i7 Avid HD Omni interface</p> <p>Audio and video equipment: Yamaha digital audio mixer DM 1000 DELL 24" monitor LCD IPS Genelec 2.0 active monitoring system (2 x 1031A) HD video monitor Philips 47PFL5028K/12 Manley Core Microphone preamp headphones preamplifier Sonifex RB-HD6 CD recorder Tascam CD-RW2000 DAT recorder Tascam DA-45HR digital audio processor t.c.electronic Fireworks digital audio reverb Lexicon PCM91 Pro Tools keyboard with mousepad <i>Prismsound MMA-4 Microphone preamp</i> <i>RME ADI-8 PRO AD/DA converter x2.pcs</i></p> <p>Foley Stage: HD video monitor Philips 47PFL5028K/12 desk with adjustable height other equipment upon arrangement</p> <p>ADR Stage: HD video monitor Philips 47PFL5028K/12</p> <p>Microphones: Neuman USM 69i, Neuman U87, Sennheizer MKH60, Senheizer MKH70,Soundfield ST250</p>			

The price includes audio studio work of a sound engineer

Technical arrangement over 6 to 8 hours is charged as a shift.

MIXING STAGE I	per hour	technical arrangement/shift	operating costs/day
Dolby digital mix - SRD/SR	138,00	830,00	22,00
<p>Hardware and software audio/video equipment: AVID S6 M40 F32 DAW controller HP Z8 Workstation, 2x HDX DSP, AVID Protools Ultimate DAW HP Z440 Workstation, 1x HDX DSP, AVID Protools Ultimate DAW</p> <p>Plugins: AVID Complete Plug-in Bundle, WAVES Gold Bundle, FAB FILTER Bundle IZOTOPE RX Post-production Suite, MC DSP SA-2 Dialog Procesor ALTIVERB 7XL, SPEAKER PHONE 2, SLAPPER 2</p> <p>Sound Processor TC Electronic 6000 Lexicon 960 Processor, x2.pcs.</p> <p>Audio monitoring: AVID MTRX, Dolby CP650 digital cinema processor, Prismasound ADA-8 AD/DA converter, JBL DSC260A digital system control, Crown Micro-Tech power amps, JBL speakers</p> <p>Audio monitoring: Dolby Digital Surround monitoring: Dolby CP650 digital cinema processor, JBL DSC260A digital system controller, Prismasound Dream ADA-8 AD/DA converter, Crown Micro-tech amplifiers, JBL loudspeakers</p> <p>Video monitoring: BARCO F80-Q7 projector, Kinoton LH-2000W cinema projector, Projection screen size W=6,5m H=2,8m</p>			

The price includes audio studio work of a sound engineer
Technical arrangement over 6 to 8 hours is charged as a shift.

The working shift in audio post production is 8 hours. Every additional hour is added on.

AUDIO TRANSFER

	per hour
transcribe audio	33,00
transcribe audio of different formats	

AUDIO STAFF

	per hour	per shift
Re-recording engineer	50,00	360,00
Sound designer	39,00	280,00
Sound technician	25,00	

Remark: Insurance of film equipment by General terms of insurance of film production is charged by 1% of value of technical arrangement of equipment.