



PRICE LIST

(prices in EUR, VAT is not included)

VIDEO POSTPRODUCTION

Prices valid as of February 15th 2024

| DIGITAL VIDEO EDIT SUITE 1 | per hour | technical arrangement/shift | operating costs/day |
|---|-----------------|------------------------------------|----------------------------|
| | 40,00 | 250,00 | 10,00 |
| <p>Hardware and Software: Computer HP Z4 2X LCD screen Dell U2412M 24" Avid Media Composer Balckmagic Deklink 4K Avid nexis raid disk array</p> <p>Audio and video equipment: 4K video monitor JVC DL-U27HB, 27" Wall mounted 77" 4K OLED screen Avid keyboard and mouse Two active audio speakers Genelec 1029A Audio mixer Mackie 1402-VLZ PRO</p> <p>Shared audio and video equipment in CMR2</p> | | | |

The price includes work of video technician.

Technical arrangement over 6 to 8 hours is charged as a shift.

| DIGITAL VIDEO EDIT SUITE 2 | per hour | technical arrangement/shift | operating costs/day |
|--|-----------------|------------------------------------|----------------------------|
| | 40,00 | 250,00 | 10,00 |
| <p>Hardware and Software: Computer HP Z440 2X LCD screen Dell U2412M 24" Avid Media Composer AJA kona LHe Plus Avid nexis raid disk array Blu-ray recorder</p> <p>Audio and video equipment: Wall mounted 77" 4K OLED screen 24" FULL HD video monitor JVC DT-V24L1D Avid keyboard and mouse Two active audio speakers Genelec 1029A audio mixer Sony SRP V200</p> <p>Shared audio and video equipment in CMR2</p> | | | |

The price includes work of video technician.
 Technical arrangement over 6 to 8 hours is charged as a shift.

| DIGITAL VIDEO EDIT SUITE 4 | per hour | technical arrangement/shift | operating costs/day |
|--|-----------------|------------------------------------|----------------------------|
| | 28,00 | 170,00 | 10,00 |
| <p>Hardware and Software: Computer HP Z440 2X LCD screen Dell U2412M 24" Avid Media Composer Balckmagic Deklink 4K Avid nexis raid disk array</p> <p>Audio and video equipment: 24" FULL HD video monitor JVC DT-V24L1D Wall mounted Full HD LCD monitor Sony Bravia KDL-46X3500 46" Avid keyboard and mouse Two active audio speakers Genelec 1029A Avid audio mixer</p> <p>Shared audio and video equipment in CMR2</p> | | | |

The price includes work of video technician.

Technical arrangement over 6 to 8 hours is charged as a shift.

| VIDEO TRANSFER SERVICE (CMR 2 - Central Machine Room) | |
|--|-----------------------------|
| Input and output formats: | per hour of material |
| HdCam - Digital Betacam | 125,00 |
| HdCam - DVCAM, DV | 100,00 |
| HdCam - BetaCam SP | 100,00 |
| HdCam - SVHS/VHS | 70,00 |
| HdCam - DVD | 70,00 |
| Digital BetaCam - Digital BetaCam | 90,00 |
| Digital BetaCam - BetaCam SP | 80,00 |
| Digital BetaCam - DVCAM, DV | 80,00 |
| Digital BetaCam - SVHS/VHS | 65,00 |
| Digital BetaCam - DVD | 65,00 |
| BetaCam SP - Digital BetaCam | 90,00 |
| BetaCam SP - BetaCam SP | 65,00 |
| BetaCam SP - DVCAM/DV | 65,00 |
| BetaCam SP - SVHS/VHS | 65,00 |
| BetaCam SP - DVD | 65,00 |
| HDV - Digital BetaCam | 80,00 |
| HDV - HDCAM | 100,00 |
| HDV - BetaCam SP | 65,00 |
| HDV - DVCAM/DV | 65,00 |
| HDV - SVHS/VHS | 65,00 |
| HDV - DVD | 65,00 |
| DVCAM/DV - Digital BetaCam | 80,00 |
| DVCAM/DV - BetaCam SP | 65,00 |
| DVCAM/DV - DVCAM/DV | 65,00 |
| DVCAM/DV - SVHS/VHS | 65,00 |
| DVCAM/DV - DVD | 65,00 |
| SVHS/VHS - DVCAM, DV | 40,00 |
| SVHS/VHS - SVHS/VHS | 40,00 |
| SVHS/VHS - DVD | 40,00 |
| DVD - DVD | 25,00 |

| Parallel transfer to: | per hour of material |
|------------------------------|-----------------------------|
| Digibeta | 45,00 |
| Beta SP | 35,00 |
| DV/DVCAM/HDV | 35,00 |
| DVD | 25,00 |
| VHS | 25,00 |

| Video transfer: (Video edit room - Machine room 2): | per hour of material |
|--|-----------------------------|
| capture/transfer from/to HDCAM | 110,00 |
| capture/transfer from/to Digibeta | 75,00 |
| capture/transfer from/to Beta SP | 65,00 |
| capture/transfer from/to DV/DVCAM/HDV/VHS | 65,00 |
| capture/transfer from/to DAT | 55,00 |
| capture/transfer from/to DVD | 55,00 |

| Importing, encoding and exporting video material (Video edit room): | per hour of material |
|--|-----------------------------|
| Encoding and exporting video material to different video formats(quick time, mpeg1,mpeg2, Wma, OMF, wav, mp3...) | 60,00 |
| Loading video and audio material from various formats (avi, targa, tif, wav,mp3) from external media | 50,00 |
| Simple DVD authoring from existed video material | 60,00 |

| Archiving to tape LTO: | €/per tape |
|-------------------------------|-------------------|
| - archiving to LTO 8 | 120,00 |
| - archiving to LTO 9 | 170,00 |

| audio transfer: (Audio edit room - CMR2) | per hour of material |
|---|-----------------------------|
| Audio layback from Protools audio suite to HDCAM | 110,00 |
| Audio layback from Protools audio suite to Digibeto | 75,00 |
| Audio layback from Protools audio suite to Beto SP | 65,00 |

Price includes technician's services, storage media is not included.

| | per day |
|------------------------------|----------------|
| CMR 2 operating costs | 10,00 |

Shared audio and video equipment in CMR2:

- Sony HDW 1800 (HDCAM recorder)
- Sony HVR M25 (HDV (1080i) / DVCAM / DV recorder)
- Sony UWM 1800 (Betacam SP video recorder)
- Sony SVO 5800 P (SVHS video recorder)
- Sony PVW 2800P (Betacam SP recorder)
- Sony DVW A500P (Digital Betacam recorder with SP P/Back)
- JVC HR 56851 (VHS recorder/player)
- Sony DSR 1500AP (DV/DVCAM compact recorder)
- Panasonic DMR HS2 (professional DVD video recorder)
- Videotek VTM 200 (audio/video signal measure)
- patch bay for connecting audio and video signals, TC and RS422 remote control

STAFF RATES:

| | per hour | per shift |
|------------------|----------|-----------|
| VIDEO TECHNICIAN | 25,00 | 180,00 |

The working shift in video postproduction is 8 hours. Every additional hour is added on.

Remark: Insurance of film equipment by General terms of insurance of film production is charged by 1% of value of technical arrangement of equipment.